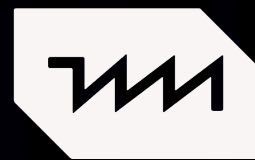


TANGIBLE MUSIC LAB ###GUEST LECTURE



Amélie Nilles

Lecture

25.10.2022 17:30 CEST

Tangible Music Lab
Tabakfabrik Linz
Peter-Behrens-Platz 8-9

and online
<https://tamlab.kunstuni-linz.at>

French composer, DJ and sound artist, Amélie Nilles evolved on the experimental, electronic and jazz scenes in Paris, while she was simultaneously involved in Master degree researches focused on sound spatialisation at the Paris 8 University. Always looking for immersive sound experiences, she collaborates with various artists on 3D sound projects, worked as a podcasts author for Radio France, and is currently creating an audiovisual piece for 20 speakers and 360° screens with visual artist Alexandra Rădulescu.

Her mixes are boiling, going through experimental music, ambient, breakbeat and dark dancehall.! On November 2021, she released her new EP 'A croqué le fruit étrange' on Planisphère label, as an introduction to her experimental universe, both dark and pop, unspeakable.

Keywords: *experimental electronic*
— vocal — field recording — broken
beats — sound spatialisation

planispheresound.bandcamp.com
<https://soundcloud.com/amelie-nilles>

