

UFG-Report, Auslandsmobilität / Mobility Abroad

Erasmus+ Auslandsstudium Erasmus+ Study mobility	\checkmark	Erasmus+ Auslandspraktikum Erasmus+ Traineeship mobility	
UFG-Mobilitätsstipendium UFG-Mobility Grant		UFG-Auslandsstipendium UFG-Abroad Grant	
Studienrichtung an der UFG Study program at the UFG	New Media		
Aufnahmeeinrichtung (falls eir	ne Gastinstitution l	pesucht wurde), host institution (if applicable)	
Akademie der Bildenden I	Künste Münche	n	
Nur bei Auslandsstudien: Studi Study mobilities only: Study pr	-		
New Media, Klasse Prof.	Julian Rosefeld	t	
Gastland / Stadt Host country / city	Germany		
Aufenthaltssemester Semester of the mobility	Winter semes	ter	

Anreise ins Gastland (Empfehlungen, Schwierigkeiten)

Travelling to the host country (recommendations, difficulties)

Easily to approach by train, i would recommend to book tickets in advance.			

Leben im Gastland (Kultur, Unterkunft, Öffentlicher Transport, Essen, Lebenskosten)

Life in the host country (culture, accommodation, public transport, food, costs of living)

Munich itself has a wide range of official galleries, museums and many independent project spaces. As a capitalistic city is really full of cooperative companies and you could easily notice its common posh and fancy vibe. Despite touristic places there are some particular cosy places for music, performances and going out options. It is complicated situation with accommodation, it is hard to find something for reasonable price, highly overpriced rental prices. You would never be able to afford living there by only Erasmus grant. For example, my rental price for one room in WG was more than the grant per month. Cost of living, gastronomy, cultural activities is pretty expensive. I would recommend to have extra savings or have a part-time job. Luckily public transport ticket is connected with your student semester taxes, so your public transport is working 6pm to 6am for the whole semester, if you want to use it during the day then you would need to pay extra aprox. 200eur per semester.

Bei Auslandsstudien: Reflektion über das Studium (Lehrveranstaltungen, Sprache, Lehrende, Studierende, Auslandsbüro an der Gastuniversität)

Bei Auslandspraktika: Reflektion über das Praktikum (Art des Unternehmens, Arbeitsaufgaben, Betreuung)

Study Mobilities: Reflection on the study program (courses, language, teachers, students, International Office at the host university)

Traineeship Mobilities: Reflection on the internship program (Type of enterprise, work tasks, support)

Aside your "main" professor class, there are plenty of other courses to choose. Unfortunately most of the courses are hold in German, the ones in english you may count on your fingers. ADBK has a messy online infrastructure, online platform doesn't seem to work properly, it suppose to be under-construction, but i wouldn't say that integration in general is well organized. Mostly you would always need to find and dig everything yourself. Because of the other type of the study system you might be labeled by your famous professor class. Otherwise mostly of the academia community are dependent on your own personal experience and relation to your class. I have made many different interesting acquaintances, students were friendly and sophisticated. Despite the fact that my professor were not always present, i received feedback, which i was expecting, constructive critic and many opportunities to collaborate, inspirational discussions, thoughts for my future prospects. I didn't have issues with international office, but i heard loads of complaints about it from other erasmus students(mainly communication, organizational issues). As an academy it is very open-minded, offer a lot of freedom to create, some workshops, atelier-shared studios where you could experiment and work.

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If the author does not agree, this must be explicitly stated in the UFG report.