



UFG-Report, Auslandsmobilität / Mobility Abroad

Erasmus+ Auslandsstudium
Erasmus+ Study mobility



Erasmus+ Auslandspraktikum
Erasmus+ Traineeship mobility



UFG-Mobilitätsstipendium
UFG-Mobility Grant



UFG-Auslandsstipendium
UFG-Abroad Grant



Studienrichtung an der UFG
Study program at the UFG

Keramik, Plastische Konzeptionen

Aufnahmeeinrichtung (falls eine Gastinstitution besucht wurde), host institution (if applicable)

École nationale supérieure des beaux-arts de Lyon

Nur bei Auslandsstudien: Studienrichtung an der Gastinstitution
Study mobilities only: Study program at the host institution

DNA ART

Gastland / Stadt
Host country / city

Frankreich, Lyon

Aufenthaltssemester
Semester of the mobility

3

Anreise ins Gastland (Empfehlungen, Schwierigkeiten)

Travelling to the host country (recommendations, difficulties)

I travelled to Lyon by train and splitted the journey in two parts. As I also took my bike with me I had some difficulties convincing different people to not make me leave the train. It is not recommendable to take a bike although I really enjoyed having it there, there are some places to buy cheap bikes in Lyon. I have to add that I took it in parts to take it as normal luggage. But if you would like to transport your bike that way you could use a bag to not make it to obvious. In the Flixbus there was no problem I just added an extra luggage. I stayed in Zürich because I have some family there. Another option is to go through Mannheim, which might be cheaper.

Leben im Gastland (Kultur, Unterkunft, Öffentlicher Transport, Essen, Lebenskosten)

Life in the host country (culture, accommodation, public transport, food, costs of living)

Lyon is very alive with many different quarters, atmospheres and a lot of cultural events. There are some small cinemas, theatres, the opera, the concerts in the music university, ... It is quite a big city. I lived in Croix Rousse, which is a nice neighborhood. There are some interesting characters sharing the streets. It is very hard to find an apartment in Lyon so please start to search some weeks before arriving there. I totally underestimated that and stayed some weeks in different hostels, which is possible but takes a lot of energy. Also it is an expensive city, the living costs are quite high, a room in a shared flat costs around 500 euros a month. For moving around I used my bike, also the university provided a shared one for the Erasmus students. The big flee markets are a good spot to search for bikes. It is a gourmet city, there is amazing food to be found, but it is very expensive. Markets are happening nearly every day in different parts of the city, people offer fresh vegetables, cheeses, flowers and a lot of tasty and not so tasty things. I can recommend you la formi, which is a tiny, alternative, cheap food shop. Also there is the cantine in the music university, where you could eat cheap, but the food tastes a bit the same every day.

Bei Auslandsstudien: Reflektion über das Studium (Lehrveranstaltungen, Sprache, Lehrende, Studierende, Auslandsbüro an der Gastuniversität)

Bei Auslandspraktika: Reflektion über das Praktikum (Art des Unternehmens, Arbeitsaufgaben, Betreuung)

Study Mobilities: Reflection on the study program (courses, language, teachers, students, International Office at the host university)

Traineeship Mobilities: Reflection on the internship program (Type of enterprise, work tasks, support)

To be honest I did not feel very comfortable at my receiving university. I arrived late and it was quite hard to find my place in the ateliers and courses. In second year of bachelor there are different studios that you could choose from. Practical courses that happen in the different workshops around the building. There are sculpture, printing, presentation of works, and so on. It might be different every year as the teachers suggest the content of the studios. Then there is an english class, history of arts and some other theoretical courses that are all held in french (except of the english lesson of course). I took the theoretical classes more as french lessons as I could not really follow.

Anabelle, the coordinator in the International Office was really helpful and I can recommend to just go and talk to her for any issue. She was really trying to help as much as she could, also communicating with the teachers.

It was not easy for me to connect to people. The university is open on week days from 9am to 8pm and is really seen as a working place, not necessarily as a place of connection.

I did not have a clear project in mind arriving there, which I would recommend. The printing and ceramic workshop seemed good equipped. Every workshop has someone responsible for the things happening there and that are the people to talk to. If you are thinking to work on an individual project or research it might be a good place to go to.

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If the author does not agree, this must be explicitly stated in the UFG report.